

Little Page.
Two page Fich.
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Photoplay in 1 Reel.
Author of Photoplay
Hurd Productions Inc. U.S.A.

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FROM DEPARTMENT OF ADVERTISING AND PUBLICITY,
EDUCATIONAL FILM EXCHANGES INC.,
370 SEVENTH AVE., NEW YORK CITY



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TWO POOR FISH

Pen and Ink Vaudeville
By
Earl Hurd

The manager of the theatre finds that the seal used in one of the acts on his bill is without food, so he sends "Props", the property man, out with instructions to catch some fish for the seal.

Props and the seal set out on their fishing trip. At the ocean Props drops in his line but the fish will not bite. They jump all around him but will not take his bait.

Finally Props jumps in to try to catch with his hands one of the largest of the fish, but it escapes, and Props is pursued to shore by a big fish who threatens to swallow him at one gulp.

Props then decides to look for better fishing grounds and goes out to an abandoned battleship anchored offshore. The battleship is being used by airplanes as a bombing target, but Props is unaware of this. He hears the splash as the bombs hit the water and thinks they are big fish jumping. Finally a bomb drops directly on the deck of the ship but the seal catches it on his nose and balances it.

Props sees the deadly bomb and tries to escape the seal, but it follows him with the T. N. T. still balanced on its nose. Finally Props gets the bomb and throws it in the ocean, just as it explodes. The submarine explosion showers both Props and the seal with fish.

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" The cartooning is good, the situation humorous and the film should be good for a number of laughs" -----MOTION PICTURE NEWS

" A goodly number of laughmaking situations are developed" -----EXHIBITORS TRADE REVIEW

" This reel is filled with amusing action." -----MOVING PICTURE WORLD

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